



WELCOME TO DIRT CHILD DESIGN STUDIO

I'm so excited to begin your glass casting journey with you
Be careful... it's addictive

INTRODUCTION TO GLASS CASTING

This workshop runs from 10am-4pm on Saturdays and is held at:

Te Ahumairangi Workshop

Whanganui a Tara

Wellington

(Address will be sent through once your booking has been made)

Morning Session

To begin the class, students will be given a ball of clay, which can be carved into, built up and manipulated into something that speaks to you.

Students are encouraged to bring along objects with interesting textures, an image, story or theme that they would like to explore with. We will be exploring and creating these pieces all morning, with a short tea break.

While we are exploring these forms, we will discuss the process of mould making, which is a bit back to front and upside down. It's similar to making a cake mould! Students can make multiple clay pieces and choose one to cast, or focus on one form and really dig in!

Afternoon Session

After lunch, we will take our chosen clay form and start building a mould.

This part gets messy! First, we will build a wall in clay, and then we will begin mixing our mould mixture. This requires wearing a mask (provided) to avoid the fine toxic particles from entering our lungs. We will slowly pour the mixture into the clay walls, over our clay artwork, and leave the moulds to set.

While the moulds dry, we will have afternoon tea and discuss the casting process: what it is, how glass melts, how the kiln works. We will also select the colours that we want to cast our pieces in!

Once our moulds are dry, we will remove the walls, and take out the clay innards and clean them up with a toothbrush and cloth.

The final step is to load the moulds into the kiln, and place our coloured glass into the moulds before turning the kiln on.

Wrap it up

You will leave this class with a piece of your very own glass cooking in the kiln. This will be posted to you or available for collection a few days after the class has finished.

What to bring

- Photos, drawings, objects, mood-boards or brainstorm of colours, textures and objects that intrigue you. Textures are really fun to play with, and can include things like forks, leaves, shells, cookie cutters, toys... anything else that you think could make an interesting form or texture.

If you are unsure about whether to bring something, bring it along anyway and we can discuss it! These could be your favourite textures or colours; a leaf from your garden, a photograph of your pet, a piece of poetry, or a song that inspires you! We can make something from anything!

- Comfy clothes, plus an apron or clothes that you don't mind getting dirty.
- Closed toe shoes
- A drink bottle and a packed lunch (there is a fully functioning kitchen + plates and utensils which you are welcome to use)
- Notebook and pen to take notes.

If you have them, please also bring along:

- A P2 Dust mask
- Safety glasses

I am happy to provide these free of charge if you don't have your own. You may take your P2 dust mask away with you at the end of the class.

Important Info

Booking is final and non-refundable due to high demand. We kindly request that you honour your reservation, as someone else may have eagerly desired your spot. If you can't make it, you can nominate a friend to attend in your place.

I'm so excited to work with you and bring your glassy dreams to life!

If you would like to book this class, go to the bookings page on my website and select the date you wish to join us!

Please, don't hesitate to contact me if you have any questions.

Ngā mihi nui

Kelda

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